

# JACQUELYNNE FONTAINE



AEA, SAG eligible [www.jacquelynnfontaine.com](http://www.jacquelynnfontaine.com)

“Versatile... a charming and vivacious actress...”  
- Ann Miner, Talkin’ Broadway

Regina Phillips 760-578-0057  
[dreamtalentsouth@gmail.com](mailto:dreamtalentsouth@gmail.com)

## **FILM**

GOODNIGHT, GOOD MORNING (short)	Lead	d. Kare Bortolus
BLOOD AND HONEY (short)	Lead	d. Ariel Cantrell
SIDELINED (short)	Supporting	d. Sheena Pinkney

## **NATIONAL TOURS**

PHANTOM OF THE OPERA	Carlotta	d. Laurence Connor
----------------------	----------	--------------------

## **REGIONAL THEATER** (partial)

THE SOUND OF MUSIC	Elsa Shrader*	North Shore Musical Theatre
A LITTLE NIGHT MUSIC	Countess Charlotte	Indiana Repertory Theatre
A ROOM WITH A VIEW	Ragazza/Minnie	The Old Globe Dir. Scott Schwartz
THE STUDENT PRINCE	Kathie	Pittsburgh Civic Light Opera Dir. Jim Brennan
THE KING AND I	Anna Leonowens	Opera North, New Hampshire
CANDIDE	Cunegonde	Scherr Forum
A VIEW FROM THE BRIDGE	Catherine**	Preus-Brandt Forum
ANTIGONE	Antigone**	Preus-Brant Forum

\* INRE Best Supporting Actress Nomination  
\*\*Irene Ryan Acting Nominee, Lead Actress

## **OPERA** (partial)

LA TRAVIATA	Violetta Valery	Tacoma Opera, Washington
LE NOZZE DI FIGARO	Susanna	Rogue Opera, Oregon
DON GIOVANNI	Donna Anna	Tuscia Opera, Italy
DIE ZAUBERFLOTE	Pamina	Tuscia Opera, Italy

## **TELEVISION - SELF**

The Late Late Show with James Corden	CBS
Kitchen Nightmares	FOX
Moment of Truth	FOX
Miss America 2007 & reality show	CMT

## **AWARDS** (partial)

Winner	Miss California 2006	Fresno, CA
Top ten	Miss America 2007, Prelim Talent Award: Opera	Las Vegas, NV
Semifinalist	International Competizione dell Opera	Dresden, Germany
Finalist	Metropolitan Opera National Council Auditions	Western Region

## **EDUCATION**

Thornton School of Music, USC : MM	On Camera Technique: Christinna Chauncey
Cal Lutheran University: BA	Shakespeare: Kimberly Schraf, Susan Angelo

## **SPECIAL SKILLS**

Professional singer- opera, musical theater, belt, jazz; Dialects; Dance- salsa, jazz, tap; Conversational Italian, French, and (some) German; Martial Arts; Classical Piano (ten years); Extensive Public Speaking